

A large, futuristic, metallic ring-like structure dominates the left side of the image. It has a complex, multi-layered design with a central opening. The structure is highly reflective, showing highlights from the sky. The background is a vast, arid desert landscape under a blue sky with wispy clouds. In the distance, there are jagged, dark rock formations. The ground is cracked and uneven, with some small, glowing yellow patches. The overall mood is mysterious and futuristic.

15<sup>th</sup> ALADIN WORKSHOP

(Quo Vadis)

BRATISLAVA - SLOVAKIA

5<sup>th</sup>-10<sup>th</sup> June 2005

## IN PIWO VERITAS



MF KIT



You all know security  
Is mortals' chiefest enemy  
Macbeth III 5 l. 32-3

I can only apologize for the insufferable delay some of you were subjected to, while on mission supported by MF KIT.

I would like you to know that we did all we could to ensure speedy reimbursements.

Therefore, to avoid such unpleasantness, I propose to use prepaid tickets as often as possible. But, we must absolutely avoid any misunderstanding in order to prevent *ipso facto* rather unnecessary expenses.

If we **DO** make use of **PREPAID** ticket, I have to know all the details about missions to come, to be absolutely sure about them, and that, at the earliest possible date..

## STAYS



A new procedure has been implemented. We are asking you to follow it so as to ensure a smooth functioning of our working methods.

An English version of the VPP5000/64 has also been made.

Both documents can be found on the ALADIN web page.

[http://www.cnrm.meteo.fr/aladin/contact/VPPusers\\_guide.pdf](http://www.cnrm.meteo.fr/aladin/contact/VPPusers_guide.pdf)

<http://www.cnrm.meteo.fr/aladin/contact/PROCEDURE.pdf>



It may be a good idea to let me know your arrival date, at what time and which airline company.

Someone may pick you up at the airport.

## NEWSLETTER

Give me your favour. My dull brain was wrought  
With things forgotten. Kind gentlemen, your pains  
Are register'd where every day I turn  
The leaf to read them  
Macbeth I 3 l. 149-152



A former mail of mine about style sheets seems to have caused an uproar.  
Let's not formalism come between us.

*Aequo animo*

By the way

Formalism is an application of the linguistic model to literature, associated in the early part of the 20th century with the Moscow and Prague Linguistic Circles.

According to the precepts of Russian Formalism, content is the "motivation" of form, and the literary work is an assemblage of devices which function within a total textual system. "Literariness" emerges when these devices, normally perceived by the reader to be familiar and conventional, are foregrounded, brought into an unaccustomed prominence such that the effect upon the reader is one of estrangement or defamiliarization. Literature, by "baring the device," deautomatizes one's perceptions, its language composing a deliberate set of deviations from the norms of ordinary language. In its hybridization -- its heterogeneous mixture of devices, conventions, forms, and techniques -- literature, in the

words of Roman Jakobson, is "organized violence committed on ordinary speech."

From a purely scientific point of view, my request may have seemed utterly desultory, but from an editorial viewpoint maybe not so.

I have in mind to give some sort of cachet to the Newsletter.

*Ad augusta per angusta / ad honores*

Anyway, the Newsletter seems to be running smoothly, unfortunately, we have no returns about it whatsoever, why not drop me a line every now and again to let me know your feeling about it, and while I am at it:

- do you think it would be a good idea two have the Newsletter set in 2 columns ?
- What about the contents ? headings ? Etc....

I have compiled an English grammar which can be found on the web site. Don't think this tool is the result of some derogatory criticism on my part, far from it.

<http://pogmap11.cnrm.meteo.fr/aladin/stage/GRAMMAR.pdf>



*Doctus cum libro*

## PUBLICATIONS & DOCUMENTATION



- Some of you seem to make a secret of your literary life. I've got to go fishing in the net, if I may say so, to retrieve your publications. Some will say that to go fishing with a net makes sense. How can I not agree with this ?
- It appears that contributions (presentations & posters) during ALADIN workshops are not always available from host countries local web sites. In our vastly time consuming refurbishing project, we (mostly Patricia, with Patricia's help and eventually I) propose to gather such presentations and to put them on the ALADIN web site.
- The ALADIN/ARPEGE documentation will be (actually Patricia has already started) completely reorganized. She is undertaking a huge and exacting task there. The new site will be found at the following address:

<http://www.cnrm.meteo.fr/aladin/gmapdoc/devpat/>

# NETWORK CONNECTION



It would vastly save me time if all demands emanating from any one country were made at the same time (I mean all at once). It would be even better if they came at the beginning of the year. Obviously during the course of the year, any demand will be treated as before. Is it feasible, practical, unwise, unwelcome, unwieldy ?



## CONCLUSION



The time approaches

That will with due decision makes us know

What we shall say we have, and what we owe.

Macbeth V 4 l. 16-20

